



Robert Henke is an artistic toolmaker and a toolmaking artist, exploring the creative potential of technology.

His practice spans musical compositions, concerts, large-scale audiovisual installations, and computer graphics. His work frequently involves inventing custom algorithms and machinery, often aiming to blend rigid formal structures with controlled randomness. The results radiate precision and logic, combined with organic variation and complexity.

Henke's music oscillates between the raw, repetitive energy of techno culture, and the intricate detail and texture of abstract contemporary works. His visual art builds on the legacies of Minimal Art and early computer graphics pioneers.

Since 1995, he has recorded and performed as Monolake, initially a duo with Gerhard Behles and, since 1999, a solo project. His artistic collaborations include works with Marko Nikodijevic, Tarik Barri, and Christopher Bauder, among others.

Henke is also a co-creator of Ableton Live, a software that revolutionised music production and electronic performance. He lectures and writes on sound and creative computing, and has taught at institutions such as the Berlin University of the Arts, Stanford's Center for Computer Research in Music and Acoustics (CCRMA) and IRCAM in Paris.

His installations, performances, and concerts have been presented at leading venues worldwide, including Tate Modern, Centre Pompidou, PS1, MUDAM, MAK, Palazzo Grassi, and countless music festivals.